

Garden of Madness

A rapturous collision of live looping and orchestral harp



Photography by Sandy McClure

‘Fresh, empowering and fun’ (Shindig Festival)

‘Nuts, sublimely nuts’ (Green Gathering)

Created & performed by Pete ‘the temp’ Bearder & Emmy the Harp, Garden of Madness is compelling, empowering and absurd. It speaks to the mental health crisis, riffs on mystical traditions and sings of a love of Nature. Expect a one-of-a-kind act of rapture. Laugh, dance and prepare to be enchanted.

Pete Bearder is an award-winning spoken word poet, author and comic. His work has been featured on BBC Radio 4, The World Service, and Newsnight.

Emmy the Harp is a classically trained harpist with a lifelong dedication to her craft. Her collaborations include duets and bands ranging from prog-rock to afrobeat.

Technical Info:

Performers: Pete (poet & vocalist), Emmy (harpist) & subject to availability; Hal Kelly (Synths & Keys)

Crew: Technical support from venue is required with set up (Get In) & Get Out

Transport: Performers will arrive in short wheel base van, parking & loading in required

Running Time: 45min no interval **or** 90min with 10min interval.

Get In / Get Out: Minimum set up time is 2 - 3 hours & pack down time is 90minutes including time to sell merchandise post show.

Age Guidance: Suitable for any age (content can be adapted to suit the ears of younger audiences)

Set: 1 x chair (provided by venue)
1 x table (provided by venue)

SX: 1 x tabletop loop machine
1 x kaos pad vocal processor
2 x mic & stand (provided by venue)
1 x harp & flute, 1 x stool, 1 x music stand
1 x keyboard (subject to artist availability)
3 x DI for loop machine, harp & keyboard (provided by venue)

LX: No fixed lighting design, will use what is available



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Marketing Information:

Combining a theatrical fusion of orchestral harp, loop machines and experimental spoken word, Garden of Madness is ideal for studio spaces, music venues, festivals and community spaces, etc. It is a comedically cosmic response to devotional and mystical themes. It speaks directly to lovers of words, music, festivals, philosophy and folk.

VIDEO: **1min excerpt from Shambala Festival 2022:**
https://www.youtube.com/watch?v=Gmej_OBSnC8

Promotional Copy:

In this engaging and theatrical stage show, Pete and Emmy combine orchestral harp and poetic lyricism with comedy, loop machines and vocal processors. Garden of Madness is a rapturous journey of song and absurdity. Expect to be moved and uplifted. Sing, laugh, dance and prepare to be enchanted.

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#Music #Theatre #Spokenwordtheatre #Comedy #Interaction #Poetry #Spirituality

Target Audience: Live music & festival goers, poetry & spokenword fans and contemporary performance lovers

Central Themes: community, mental health & environment



Alongside the live show, Pete and Emmy are offering community engagement workshops themed around mental health and collective joy (more info below). These are accessible to any age & designed to get us out of our heads by getting into our bodies. Exercises are adaptable for those unable to stand.

JOY HACKS WORKSHOP!

A Workshop in Joy Generation

Joy Hacks is a fun, fascinating and practical exploration of mental resilience and self-induced joy. You will be guided through meditation and physical exercises, with some laughter yoga and even nonsense yoga thrown in.

Gain a fuller understanding of the mind, and learn some psycho-technologies for generating optimal joy in a world of inevitable suffering. In this completely unique and musical workshop experience, Pete's facilitation and Emmy's live orchestral harp will help carry us in to group states of flow.

Age guidance: 12yrs +

Duration: 60 - 90 minutes

The workshop can be outdoors, indoors, and even in a terrace seating theatre space (with a power point and occasionally getting the crowd to stand up). An alternative version of the workshop 'Joyhacks for Writers & Performers' is also available.

1minute video about the workshop: <https://youtu.be/jxGtuQrbfcc>



The Garden of Madness Creative Team:

Created by Pete Bearder

Performed by Pete Bearder, Emmy the Harp and Hal Kelly

Photography by Sandy McClure

Videography by ConsciousFilmCo

Supported by Apples and Snakes, West of England Combined Authority Theatre Bristol, Benn Capp Sounds.

Pete is an award-winning spoken word poet, comic and street performer with 20 years of experience performing to a broad range of age groups and locations. He has toured with organisations including The British Council. This is his 3rd stagershow. His previous show Homer to Hip Hop toured over 60 venues across the UK. Pete is a writer, performer and comic whose work has been featured on BBC Radio 4, The World Service, and Newsnight. He is a former National Poetry Slam Champion and has performed around the world with organisations like The British Council. www.petethetemp.co.uk | Facebook, Instagram, Twitter: @PeteTheTemp | Youtube: www.youtube.com/user/pbearder

Emmy Broughton is a Bristol based multi instrumentalist. She works with a diverse mix of musicians, storytellers, poets, clowns, dancers and theatre companies. Emmy featured on Tallulah Rendall's 6th album Love Carries Me Home and performed on an album with Moussa Kouyate, Bristol based kora master. Emmy currently works with Tidal Tales, touring schools and libraries in the South West. Recent collaborations include Outlier by Malaika Kegode (Bristol Old Vic 2021,2022), Ernie's Journey by Clementines Live Arts (Rural & National Touring 2021 - 2023) Upcoming collaborations include workshops with Liz Felton and touring with Gnawa player Mohammed Errebaa.

www.emmytheharp.squarespace.com | Facebook, Instagram: @EmmytheHarp

**For more information, contact Maeve O'Neill:
maeve.oneill@gmail.com | 07815 799578**